

Amusements

POLIS

Tonight offers Bridgeporters their final opportunity to enjoy the excellent bill of vaudeville and photoplays that have brought capacity audiences to Polis, the last half of the week. The vaudeville program has many big features, including:

"The Girl From Kokomo," a musical comedy idea with Eva La Rue, Ruth Mitchell and a chorus of pretty girls; Les Morgan and Beryl Gray, in Willard Mack's playlet, "Every Day in the Year"; Brown, Harris and Brown, in a variety skit; Dolly and Mack, in a musical offering; Tom Gillen, in songs and stories; and the Juggling McBranns, in a sensational novelty.

Mme. Bertha Kallion, the emotional star, is seen in the film feature, a five part-drama, entitled "Slender."

For the first three days of next week, in addition to a big program of vaudeville, Manager Polis offers Rex Beach's supreme masterpiece, "The Ne'er-Do-Well," filmed in ten thrilling reels. The same cast that made famous Rex Beach's "The Ne'er-Do-Well," including: William P. Frawley, Wheeler Oakman and other favorites.

In the Sunday evening concert tomorrow, the feature photoplay will be "Her Blithering Cup," a five part play with Miss Cleo Madison. There will be ten reels in all, and Polis's augmented orchestra will play.

PLAZA

Persons of the Plaza—the latter half of the week are being given a delightful treat in a photoplay production of the Triangle brand featuring charming Lillian Gish and bearing the title "Sold for Marriage." Miss Gish enacts the role of a pretty Russian girl who flees to America rather than submit to marrying a wealthy old farmer at the request of her father. Her work throughout is unusually effective and giving the audience of the entire city feels there is not one dull moment evidenced.

The Footlight Girls, a classy and merrily constructed musical comedietta with girls to the count of six and a full complement of talented comedians, is headlining the vaudeville program and doing it well if the applause at each performance may be taken as a criterion of success.

Clyde Heager and Walter Goodwin have an original offering of song and piano in which they inject plenty of gingers mirth at the right moments and they are being thoroughly appreciated.

The Howard Sisters, two captivating young women with pleasing voices, the most stunning wardrobe seen at the Plaza in months, and a wealth of scenic investiture that could not but bring them favor, have little difficulty in pleasing.

Thurber and Thurber, the popular burlesque acrobats presenting their "Futurist Dance" complete the bill. "A Bathhouse Blunder," a two part Keystone comedy, complete the bill.

LYRIC

For Monday, Tuesday and Wednesday, with Tuesday and Wednesday matinees, Cecil Spooner and her company will be seen in one of the greatest of comedy melodramatic productions of recent issue, "The Girl and the Detective," a four-act play of newspaper and police metropolitan life and incident, which is beyond question the play of the hour, as it "covers" the inside workings and dealings between the men "higher up" and the commoners. The story, which is interwoven, reflects New York day by day life, just as it actually is, and having the mirror up to nature. At the same time, there is nothing overdrawn, nothing overstepping the bounds of plausibility or possibility throughout the entire play.

In the unique and greatly different Cecil Spooner character of "Little Tyke," known as "L. T.," the "Girl" of the play, the popular little star will be seen in character of buoyancy, vim and life, just such as perfectly fits the highest extreme of this leader of stock productions. Felt Trenton in the character of "Henry Banner," the typical star reporter of "The New York Wire," will have an excellent part, and Frederic Clayton, as "Hagerty," the Pinkerton man; Clyde Armstrong as "Judson," the city editor of "The Wire," and all the members of the company will be seen in strong parts. The production will be a big one in every detail, and the cast will be an extraordinarily strong one. While the engagement will only be for three days, the predictions are that the attendance will be capacity.

LAWSON, DIRECTOR OF "THE HOBBY HORSE," IS EXPERIENCED IN DRAMA

Leon M. Lawson, who is presenting "The Hobby Horse" for the benefit of the Charity Organization society, is well known in Bridgeport theatrical circles and is a prominent member of the New York Comedy club as well as the vice-president and one of the organizers of the Bridgeport Comedy club, which gives delightful plays and entertainments for its members each year. Twenty years ago, Mr. Lawson played in "The Hobby Horse" as presented by the New York Comedy club when he played the part of "Pinching." Mr. Lawson will play the Rev. Noel Brice on Thursday, Friday, Saturday matinee and evening when Bridgeport will have opportunity to laugh at clever lines and watch the untangling of many people from misguided charitable endeavors. Mr. Lawson, in playing "Noel Brice," is taking his 110th part. He played this lead in "One of Our Girls," which E. H. Southern starred in and which Hazel Dawn recently presented in film. "The Magistrate" and "The Private Secretary," played by the Comedy club here, found Mr. Lawson in important roles.

The Charity Organization society is doing splendid work for the city of Bridgeport and in a delightful one also for support. It has been supported entirely by private subscriptions up to the present time. "The Hobby Horse" is ready for a sprint which will aid the poor, the sick and the needy of the whole city.

Captain Edward Davis, Thirteenth U. S. cavalry, the first military attaché to serve at the American embassy in Greece, arrived at Athens.

SPRING FLOWERING PLANTS.
JOHN RECK & SON.

ELKS COMPLETE PLANS FOR BIG CHARITY BALL

Everything is in readiness for the third annual charity ball of Bridgeport Lodge of Elks, to be held at the Casino Easter Monday evening. Decorators are at work on the spacious auditorium and myriads of lights and hundreds of festoons will transform the hall into a scene of brilliant beauty.

The entertainment at which noted metropolitan artists will appear will commence promptly at 8:30 o'clock and will last an hour. The general dancing program will follow. It is expected that there will be a record attendance.

The general committee of arrangements will hold a final meeting at the Elks' Home tomorrow afternoon. The committees named for the Charity Ball include:

General Committee
Edward F. McGovern, M. D., chairman; Edward Loneragan, treasurer; H. J. Donnelly, secretary; Peter F. Bellew, Louis Kutscher, Jr., Henry Mayer, John A. Foster, Jr., M. J. Clabby, Samuel C. Parker, Daniel J. McCarthy, M. D.

Floor Committee
William Lee, chairman; Paul J. Hasset, John J. Myers, D. D. S., Leser Burdick, William Mella, Dr. W. C. Sullivan, John Lynch, George Paul, Gordon P. Williams, William O'Donnell, Frank C. Buckmiller, M. D., George Jackson, Harry Christie, Charles E. Allen, Fred M. Weston, John F. McDonough, James Cahill, Herbert H. Loewth, Albert A. McLaughlin, William P. Farmer, James Dunn, J. A. Robinson, John A. Russell, Jr., Arthur Wren, William H. Erwin, James V. Bagan, Ernest P. Colby, Frank X. Mills, John L. Hickey.

Reception Committee
William E. Allen, chairman; Hon. Clifford B. Wilson, William E. Burham, Daniel J. Clifford, Horace M. Whitney, J. H. Finnegan, M. D., Robert C. Seeley, Kenneth W. McNeill, Ernest P. Lyon, Charles N. Haskell, M. D., John Murren, Judge Paul L. Miller, George Mara, Robert H. Hawkins, Albert H. Canfield, H. A. Phillips, Stephen Horan, Rowe H. Wheeler, Fere Grant Kingsbury, H. E. Wyndham, Ray M. Leonard, Daniel E. Johnson, Fred E. Smeed, W. J. A. O'Hara, M. D., Simeon Pense, William Arnold, Leonard Asheim, F. W. Heinrich, Jr., Ralph W. Barnes, Simon C. Bradley, James A. Buckley, William H. Brown, Harry Quinn, R. A. McClenahan, Jeremiah B. Osborn, John R. Sheehan, William A. Lapochde, George D. Robert, Robert Burgan, Harry J. Riebe, J. Henry Callahan, D. D. S., Carl Reek, Frank E. Ballard, Frank E. Clerk, Thomas C. Goughlin, C. D., Conrad, C. J. Collins, Charles Crouch, Alexander E. DeLaney, R. H. Murphy, Col. T. J. Murphy, W. J. Histon, R. W. Higgins, John H. Greenwood, Oswald Frantz, L. L. Nettleton, Charles L. Gaylord, M. J. Jordan, Daniel E. Walker, Charles F. Greene, John A. Shea, Richard A. Sheridan, Thomas F. Cummings, D. D. S., W. J. Lange, Richard Lombard, Albert J. Merritt, Charles Chadwick, Thomas Clancy, Joseph Hubert, M. J. Flanagan, James P. Coyle, Daniel P. Harrigan, Franklin J. Pack, George E. Ryan, James J. Conlin, William H. Curley, M. D., P. J. Curran, M. D., Thomas J. Cunningham, A. B. Chamansky, Edward F. Blank, M. D.

LYRIC SUNDAY PICTURES.
Perhaps the highest grade of motion pictures, as well as the most varied program, will be presented at the Lyric this Sunday night, with the all star cast in "Tillie's Punctured Romance," with the original of that character, Marie Dressler, funniest woman on the stage or screen, our old friend Charlie Chaplin and Ed. Norman. This production of "Tillie's Punctured Romance" is beyond question, the funniest of all motion picture creations. Then, in the big program are that famous comedy pair, Mr. and Mrs. Sidney Drew in their latest hit, "The Court of Ten." And Bentley's orchestra.

BRIDGEPORT WOMAN HEPTASOPH ARCHON
The first woman to be elected archon of the Improved Order of Heptasoph is Miss Elsie Reh, of Bridgeport, if the investigations of members of the order throughout the United States are found to be accurate. Miss Reh was elected to fill the unexpired term of Raymond W. French, archon of Bridgeport convalescing who retired on account of pressure of his business which prevented an active part in the meetings. Last December the Order of Heptasoph voted to include women members in the organization. Miss Reh will be installed May 5, when several other women candidates for obligation will be admitted.

AVIATORS ARE ACTIVE ON MACEDONIA FRONT
Paris, April 22—The artillery duel along the Macedonian front continued yesterday, the Havas correspondent at Saloniki telegraphs. There was no activity on the part of the infantry except for the usual clashes between patrols.

The aviation corps is very active. The French aeroplane which flew over Sofia returned unscathed from its 500 mile trip. It dropped four bombs of large calibre on a Zeppelin and a Sofia. Two French aeroplane squadrons yesterday bombarded the German troops concentrating in the region of Dolan. German fliers attacked Grassolt, but did no damage.

WALKING HERE FOR JOE.
To get work in Bridgeport has caused Joseph D. Bartini, a Spanish American veteran to walk from Washington, D. C. Bartini was found by the police of New York in a penniless condition and has given aid until he could resume his hike.

NEW CABINET FOR CHINA.
Peking, April 22—In accordance with the mandate issued yesterday by President Yuan Shi Kai, in which he admitted his full control of the administration had caused dissatisfaction and authorized the organization of a responsible cabinet, it was announced today that a new cabinet was being constructed.

AMUSEMENTS

"Alice In Wonderland" IS SIMPLY IRRESISTIBLE

It is the One Picture Children Can See with Perfect Safety

NEW STRAND

10 A. M. to 6 P. M. Today

THE STORY

"Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do; once or twice she had peeped into the book her sister was reading, but it had no pictures or conversation in it, 'and what is the use of a book,' thought Alice, 'without pictures or conversation?'"

"So she was considering, in her own mind (as well as she could, for the hot day made her feel sleepy and stupid), whether the pleasure of making a daisy-chain would be worth all the trouble of weaving it, when suddenly a White Rabbit with pink eyes ran close by her."

"There was nothing so very remarkable in that; nor did Alice think it so very much out of the way to hear the Rabbit say to itself, 'Oh dear! Oh dear! I shall be late!' (when she thought it over afterwards, it occurred to her that she ought to have wondered at this, but at the time it all seemed quite natural); but, when the Rabbit actually took a watch out of its waistcoat pocket, and looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat pocket or a watch to take out of it, and, burning with curiosity, she ran across the field after it, and was just in time to see it pop down a large rabbit hole under the hedge. In another moment down went Alice after it, never once considering how in the world she was to get out again."

And from the moment Alice disappeared down the hole beneath the edge after the White Rabbit, and floats gently down the well, two hours of infinite delight await those who look at the screen upon which "Alice in Wonderland" is projected.

To the last detail "Alice in Wonderland" has been done with the utmost fidelity to the charming whimsical text of Lewis Carroll.

Father William does stand on his head, he turns a back somersault in through the door, he balances an egg on the end of his nose. And the Blue Caterpillar, languidly smoking his hookah, sits on a huge mushroom, lazily listening to Alice's recitation.

"A Mad Tea Party" with the Mad Hatter, the March Hare and the sleepy Dormouse, is one of the most unusual and entertaining scenes ever flashed on a screen.

The Gryphon, the weeping Mock Turtle, the Lobsters and their grotesque quadrille are beautifully reproduced.

The Cheshire Cat, with its perpetual smile, is met by Alice on her way. It vanishes slowly, leaving nothing but the smile.

"I have often seen a cat without a smile, but never a smile without a cat," says Alice.

Whereupon the smile fades away. And then, suddenly, the Cat again appears upon the bough of a tree. "Did you say 'pig' or 'pig'?" he asks, referring to the "Duchess" baby which had turned to a pig in Alice's arms but a moment before.

"I said 'pig,'" Alice replies, "and I wish you wouldn't keep appearing and vanishing so suddenly; you make one quite giddy."

"All right," says the Cat, and this time it vanishes quite slowly, beginning with the end of the tail, and ending with the grin, which remains some time after the rest of it has gone.

Alice pursues her adventures through Looking-Glass House, where she meets the Jabberwock, which is done in a wonderful series of moving drawings after the original of Sir John Tenniel by C. R. Macaulay.

Tweedle-dee and Tweedle-dum; the Walrus and the Carpenter, and even "All the little oysters in a row," are faithfully made to live and move in this marvelous photo-play.

This production will be shown only from 10 a. m. until 6 p. m., after which the regular show will be given. All who attend the early performance will be privileged to participate in a moving picture that will be made in front of the Strand at noon today.

LYRIC

THIS GREAT THREE-STAR FILM PRODUCTION WILL BE PRESENTED SUNDAY NIGHT AT THE LYRIC

Tillie's Punctured Romance

CHARLIE CHAPLIN—MARIE DRESSLER—MABEL NORMAN

SUNDAY EVENING

6 to 8 and 8 until 10 o'clock

BIG TEN REEL SHOW

CONCERT BY BENTLEY'S LYRIC ORCHESTRA

ALSO A SIDNEY DREW COMEDY WITH

MR. AND MRS. SIDNEY DREW

ALSO THREE OTHER BIG FEATURE REELS

Bridgeport Lodge, No. 36, B. P. O. E., has pleasure in announcing its third annual charity ball, which will be held in the Casino, State Street, on Monday evening, April the twenty-fourth, nine hundred and sixteen.

SEVENTEENTH ANNUAL MINSTRELS AND DANCE

Under the Auspices of

LUCETTA WARNER CIRCLE,

No. 472, C. of F. A.

at Eagles' Hall

TUESDAY EVENING, APRIL 25, 1916

Music by Dina Admission 25c

U19 r*

FOX TROT

TAUGHT IN ONE HOUR

THURSDAY & FRIDAY EVENINGS

Admission, Thursday, 50c; Friday, 60c

Lesson from 8 to 9

Dancing till 12 o'clock

Quilty's School of Dancing

Big G

Is effective in treating

tubercular discharges,

phthisis, etc., etc., and

will not irritate

the system in any way.

Prepared by

THE EVANS CHEMICAL CO., CINCINNATI, O.

DUAREZ GARRISON LEAVES.

El Paso, April 22—A troop train left

Juarez today with several hundred

members of the Juarez garrison on

THE UNIVERSITY SCHOOL

836 FAIRFIELD AVENUE

College preparatory: technical and

professional schools, civil service,

Hotchkiss, Hill, etc. Elementary and

advanced subjects—personal work

with every student.

Enrollment now, the best preparation

for summer examinations or next

year's work.

U14 r*

MASS MEETING

under auspices

Central Labor Union

SUNDAY, APRIL 23

2:30 P. M.

PLAZA THEATRE

Speaker:

Atty. Frank Mulholland, of

Ohio

ADMISSION FREE

U20 r*

MINSTRELS AND DANCE

St. Patrick's Y. M. T. & B. A.

Eagles' Hall, Monday, April 24.

MURRAY'S ORCHESTRA

25 Cents.

GRAND BALL

EASTER MONDAY EV'G

M'ENELLY'S SINGING

ORCHESTRA

COLONIAL BALL ROOM

Dancing till 2 a. m. Admission 35c

U18 r*

AMUSEMENTS

PLAZA

Three Shows Daily: Matinees at 2 P. M.; Evenings at 6:30 and 8:30; Matinees 10c; Evenings 10c, 15c, 25c

FILM DOM'S FAVORITE

LILLIAN GISH

In the Five Part Triangle Fine Arts Drama

Sold For Marriage

A story of human beings who regard marriageable girls as chattels that have a purchasing and selling price. A story that by contrast emphasizes the independence and freedom of American womanhood.

A Whirlly-Whirlly, Girly-Girly

V. Act

The Footlight

Girls

In a Clever Musical Concert

10—REAL ARTISTS—10

Most of 'Em Pretty Girls

And One of Those Screaming

KEYSTONE COMEDIES

2,000 Feet Long and a Laugh

In Every Foot

CLYDE HEAGER AND

WALTER GOODWIN

In the Happy Skit, "And Then the

Show Started"

THURBER & THURBER

In a Dancing Novelty

HOWARD SISTERS

Mirthful Misses

PARK NOW

TEL. 3000

TONIGHT

The Largest and Best Burlesque of

the Season

AL. REEVES

(Give Me Credit Boys)

AND HIS ALL STAR SHOW OF

50 PEOPLE

Nothing Ever Seen Like It Before,

99 Per Cent. Girls—The Mecca

of Comedy—Ask Those

Who Have Seen It

Ladies 10c in the Balcony at

Every Matinee

TOMORROW, SUNDAY,

6 to 9

2:30, 7:30 and 9

The Most Famous of All Motion

Pictures

ANNETTE

KELLERMAN

"THE PERFECT WOMAN"

IN

NEPTUNE'S

DAUGHTERS

SIX REELS

A photo-play without an equal—

Has played to more people in the

United States than any picture ever

screened

PRICES—Matinees... 10c and 15c

Evenings... 15c and 20c

Wed, Mat. & Eve., April 26

ZIEGFELD

FOLLIES

With the Exact Same Cast Which

Appeared in New York City at the

New Amsterdam Theatre

PRICES—Matinee... 50c to \$1.50

Evening... 50c to \$2.00

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AMUSEMENTS

POLI'S

Matinees 10c; Doors Open at 1; Vaudeville at 2; Evenings 10, 15, 25c; Two Complete Shows at 6:30 and 8:30.

Feature Photoplay Shown Twice Every Evening.

M. THOR PRESENTS THE VIVACIOUS COMEDienne

Eva La Rue In a Bright, Breezy Musical Comedy

THE GIRL FROM KOKOMO

With The Popular Singing Ingenue

RUTH MITCHELL

And a B